

**VIOLIN I**

**NOVÁČEK**

String Quartet

in E minor

Quartett.

**Violine 1.**

Ottokar Nováček.

**Allegro.**

Violine I.

3

*fff* *dim.* *pp* *p tranquillo* *poco a poco*  
*cresc. e string.*  
*G agitato* *fff*  
*mf molto cresc.* *fff*  
*G. P. H.* *pp* *tr* *f*  
*mf dim.* *rit.* *p* *I a tempo*  
*ten.* *pp* *cresc.*  
*p dim.* *pp* *K*

## Violine I.

*molto tranquillo*  
sul G  
espress.  
pp poco cresc.  
dim.  
p cresc.  
molto accel.  
animato  
f  
M  
ff  
molto  
stringendo e cresc.  
dimin. e tranquillo quasi rit.  
breit  
p  
ff  
a tempo  
ff  
Adagio.  
Mit innigster Empfindung.  
sul G  
pp  
sul A  
p  
pp cresc.  
dim.  
tranquillo  
p  
pp  
sul D  
ppp rubato  
rit.  
pp  
a tempo  
cresc.  
ff  
pp  
cresc.  
dim.

## Violine I.

L

9

pp  
M  
accelerando  
cresc.  
N Tempo I.  
ff  
p  
sf  
O sul G  
pp  
molto cresc. e string.  
Wild und leidenschaftlich.  
rit.  
fff  
R Più mosso. 3  
fp  
cresc.  
ff

Allegro molto agitato.

Allegro molto agitato.

8

*ff*

A

B

*breit*

C

D

*sf* *sf* *sf*

*pp* *tr* *3* *tr* *tr* *1* *f* *pp*

E

*fp* *fp cresc.* *f*

*ppp*

F

*cresc.* *ff*

G

*p* *f* *f* *p* *f* *sf*

H

*agitato* *p*

I

*cresc.* *ff* *p*

J

*f* *cresc.* *ff*

K

*molto tranquillo*

*dim.*

8

Violine I.

This page of musical notation is for a guitar piece, likely from a 20th-century repertoire given the use of complex fingerings and dynamics. The notation is arranged in 12 staves, with the first staff beginning in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece is characterized by a variety of dynamic markings, including *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ppp* (pianississimo), *rubato*, *rit.* (ritardando), *a tempo*, *molto rit.* (molto ritardando), *poco accel.* (poco accelerando), *tranquillo*, and *sempre ppp* (always pianississimo). The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), slurs, and articulations, suggesting a technically demanding piece. The key signature changes to two sharps (F# and C#) in the middle of the page. The piece concludes with a final measure marked with a '1' and a fermata.

E.W. F. 509. 1.

This page of musical notation is for a violin and piano piece, featuring various musical notations, dynamics, and articulations. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time, with a tempo marking of "Allegro" at the beginning. The notation includes a variety of note values, rests, and articulations, such as slurs, accents, and staccato markings. Dynamics range from "ppp" (pianissimo) to "ff" (fortissimo). The piece is divided into sections labeled with letters: I, J, K, L, M, N, and P. Section I is marked "ppp" and "pizz.". Section J is marked "arco" and "molto cresc.". Section K is marked "cresc.". Section L is marked "pp". Section M is marked "cresc.". Section N is marked "pp" and "cresc.". Section P is marked "ppp con sord.". The piece concludes with a final measure marked "f" and "pp".

**N O V Á Č E K**

String Quartet

in E minor



# Quartett.

## Violine II.

Ottocar Nováček.

Allegro.

*p=f* *ff* *p* *mf* *p* *mf* *f=p* *rit.* *p* *ten.* *pp* *cresc.* *pp* *sempre legato* *cresc.* *ff* *p=f* *dim.* *sempre ff* *dim.*



Violine II.

The musical score for Violine II on page 3 contains the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a trill marked 'dr.' and further triplet eighth notes.
- Staff 2:** Continues the melodic line with various triplet eighth notes.
- Staff 3:** Features a change to a 6/8 time signature and a key signature change to two flats (Bb, Eb). It includes the annotation 'F 6 tranquillo' and dynamic markings 'fff', 'dim.', 'pp', and 'p'.
- Staff 4:** Returns to 4/4 time and the original key signature. It includes the instruction 'poco a poco cresc. string.'.
- Staff 5:** Marked 'G agitato' and 'ff', it features a rapid sixteenth-note passage.
- Staff 6:** Continues the 'G agitato' section with 'f' and 'mf molto cresc.' markings, including a trill.
- Staff 7:** Includes a first ending bracket labeled '1 H 2' and 'G. P.'.
- Staff 8:** Features a trill marked 'dr.' and a 'pp' dynamic.
- Staff 9:** Includes a trill marked 'dr.' and a 'f' dynamic.
- Staff 10:** Marked '1 I', it includes 'tr. tranqu.' and 'rit.' markings.
- Staff 11:** Includes 'mf', 'dim.', and 'p' markings.
- Staff 12:** Includes 'mf', 'cresc.', and 'pp' markings.
- Staff 13:** Includes a first ending bracket labeled '1' and 'pp' marking.
- Staff 14:** Ends with a key signature change to three flats (Bb, Eb, Ab) and a 'K' marking.

## Violine II.

*molto tranquillo*

*pp* *poco cresc.* *dim.*

*p* *cresc.* *molto accel.*

*M* *ff* *tr* *molto string. e cresc.*

*dim. e tranquillo quasi rit.* *p* *ff* *a tempo*

**Adagio.**  
Mit innigster Empfindung.

*mf cresc. f dim.* *pp* *p*

*pp* *cresc.* *3* *dim.*

*pp* *tranquillo* *p* *pp* *ppp rubato*

*a tempo* *rit.* *pp* *cresc.*

*ff*

*pp* *cresc.* *dim.*

*cresc.* *dim.*

## Violine II.

*M* *3* *3* *3* *3*

*N* *Tempo I.* *ff* *cresc.*

*p*

*ppp* *0*

*molto cresc.*

*rit.* *P* *Wild und leidenschaftlich.* *fff* *3* *3* *3* *3*

*Q* *1*

*R* *Più mosso. 3* *p*

*molto cresc.*

*ff*



## Violine II.

**Prestissimo.**

*ff* *G.P.* *sempre ppp*

**1**

**A**

**B**

**C** *cresc.*

**D** *pp*

**E** *pp*

**F** *cresc.* *dim.* *p*

**G** *cresc.*

**H** *pp* *pizz.* *arco* *p cresc. f.* *ppp*

*ppp*

## Violine II.

**I** *pizz.*

**J** *arco* *molto cresc.* *pp*

**K** *cresc.*

**L** *pp*

**M** *f* *dim.* *ppp*

**N**

**O** *cresc.* *pp* *pp*

**P** *dim.* *con sord.* *ppp*

**1** *pizz.* *f* *pp*

**VIOLA**

**NOVÁČEK**

String Quartet

in E minor

# Quartett.

Viola.

Ottokar Nováček.

Allegro.

The musical score for the Viola part is written in 3/4 time and D major. It consists of 15 staves. The notation includes various musical symbols such as triplets, trills, and dynamic markings. The score is divided into sections A, B, and C. Section A starts at the beginning and ends at the first measure of section B. Section B starts at the first measure of section B and ends at the first measure of section C. Section C starts at the first measure of section C and ends at the end of the score. The score includes various musical notations such as triplets, trills, and dynamic markings. The score is divided into sections A, B, and C. Section A starts at the beginning and ends at the first measure of section B. Section B starts at the first measure of section B and ends at the first measure of section C. Section C starts at the first measure of section C and ends at the end of the score. The score includes various musical notations such as triplets, trills, and dynamic markings.

*p < f* *ff* *p* *p < f* *mf* *p* *mf* *f* *p* *rit.* *p* *pp* *p* *pp* *cresc.* *f* *molto dim.* *sempre legato* *pp* *cresc.* *ff* *p < f* *dim.*

## Viola.

3

Violino

*f*

*ff* *sempre ff*

*E*

*fff*

*dim.* *pp* *p* *F 3 tranquillo*

*poco a poco cresc. e string.*

*f* *G agitato* *ff*

*mf molto cresc.* *ff* *sempre pp*

*G.P.* *p*

*tr* *f* *mf* *dim.* *ritard.*



*I a tempo*  
*p*  
*pp*  
*cresc.*  
*f*  
*pp*  
*molto tranquillo.*  
*dim.*  
*pp*  
*poco cresc.*  
*p*  
*cresc.*  
*L*  
*molto accel.*  
*animato*  
*ff*  
*M*  
*ff*  
*dim. e trang.*  
*molto string. e cresc.*  
*quasi rit.*  
*p*  
*ff*  
*a tempo*  
*ff*  
*Adagio.*  
*Mit innigster Empfindung.*  
*p cresc.*  
*f*  
*pp*  
*p*  
*p cresc.*  
*f*  
*dim.*  
*triquillo*  
*p*  
*pp*  
*pp*  
*rubato*  
*ppp*

*J*  
*ff*  
*K tranquillo*  
*pp*  
*dim.*  
*L*  
*M accel.*  
*cresc.*  
*N*  
*f*  
*cresc.*  
*0*  
*p*  
*ppp*  
*molto cresc. e*  
*string.*  
*P Wild und leidenschaftlich.*  
*rit.*  
*ff*  
*<ff*  
*Q*  
*1*  
*R Più mosso.*  
*fp*  
*cresc.*  
*pp*

**Allegro molto agitato.**

The image displays a page of a musical score for the piano introduction of 'The Merry Widow' by Franz Lehár. The score is written for two staves, treble and bass clef, in 3/4 time. The key signature is one sharp (F#). The introduction is marked with a forte (ff) dynamic and a tempo of 'Allegretto'. The score is divided into sections A through I, with section I being the final measure of the introduction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to pianissimo (ppp), with crescendos and decrescendos. Articulation includes slurs, accents, and fingerings. The score is presented in a clear, professional layout with standard musical notation.

Viola.

This page of musical notation is for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ff*, *cresc.*, *dim.*, *ritard.*, *a tempo*, *rubato*, *string.*, *tranquillo*, *molto tranquillo*, and *sempre ppp*. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is complex, with many slurs, ties, and articulation marks.

Viola.

**Prestissimo.**

*ff* *G.P. sempre ppp*

**1**

**A**

**B**

**2** **3** *pp* **C** *cresc.*

*f* *poco cresc.* **D**

*f* **E** *pp* **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

*cresc.* *dim.* **F** *ppp*

**G** *cresc.* **1** **2** **3** **4** **5**

*pp* *ff* *pp* *arco* **1** **2**

*ppp* **H**

Viola.

7

*dim.* *ppp*

**I** *pizz.* *arco*

**J** *arco* **1** **2** **3** *molto cresc.* **4** **5** **6** **1**

*pp* **2** **3** **4** **1** **2** **3** **4**

**K** *cresc.* **L** *p*

**M** **6** *f* *dim.*

*ppp* **N** *pp* *pp* *cresc.*

*ff* **0** **1** **2** **3** **4**

**5** **6** **7** *dim.*

**6** **P** *con sord.* *ppp*

**2** **1** *pizz.*

**VIOLONCELLO**

**N O V Á Č E K**

String Quartet

in E minor

# Quartett.

Violoncell.

Ottocar Nováček.

Allegro.

Violoncell part of a quartet by Ottocar Nováček, Allegro. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, trills, and dynamic markings such as *p*, *f*, *ff*, *cresc.*, *dim.*, *rit.*, *pp*, *ten.*, *molto dim.*, and *sempre ff*. The piece is divided into sections labeled A, B, C, and D. Section A includes a trill and a triplet. Section B includes a trill and a triplet. Section C includes a trill and a triplet. Section D includes a trill and a triplet. The score concludes with a double bar line and repeat signs.

## VIOIONCEL.

Violoncello musical score for measures 1-12. The score is in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 1 through 12 are indicated above the staves.

Measures 1-4: *fff* *dim.*

Measure 5: *F tranquillo* *pp* *p*

Measure 6: *poco a poco cresc. e string.*

Measure 7: *G* *f* *ff*

Measure 8: *mf molto cresc.*

Measure 9: *1 H 1* *G.P.* *p*

Measure 10: *pp*

Measure 11: *rit.* *a tempo* *p*

Measure 12: *ten.* *pp* *cresc.* *dim.*



pp

K

molto tranquillo

5 6 7 8 9 10 11 12 13 14 15

poco cresc.

16 17 18

dim. mf cresc. molto accel.

L

1 1

cresc.

animato

M

ff  $\leq$  f  $\leq$  f

molto string. e cresc.

breit.

dim. e tranquillo quasi rit. p cresc. ff

a tempo

ff

Adagio.  
Mit innigster Empfindung.

p cresc. f dim. pp p

pp cresc. cresc. f dim.

tranquillo

pp

rit. pp

ppp

rit. pp

ten. ten. ten.

6 6 6

pp

cresc.

pp

cresc.

## Violoncell.

dim.

K tranquillo

pp

L

M

accelerando

cresc.

N Tempo I.

f

cresc.

pp

f

0

ppp

molto cresc. e string.

rit.

P Wild und leidenschaftlich.

fff

ff

Q

1

1

R Più mosso.

fp

cresc.

ff





**Prestissimo.**

*ff* *G.P. sempreppp*

*pizz.* **1** *pizz.* **2** *arco*

**A** **1**

*pp*

**B**

*cresc.* **C** *f* *pp* *poco cresc.*

**D** *f* *ff*

**E** *pp* *cresc.*

**F** *dim.* *ppp*

**G** *cresc.* *pp*

*ff* *pp* *f dim.*

*ppp*

## Violoncell.

**H** **1** *pizz.* **1** **2** *arco* *p > pp*

**I** *ppp*

**J** *molto*

*cresc.* *d = d5* *pespr.*

**K** *cresc.*

**L** *pp*

**M** **6** *f* *dim.* *ppp*

**N** *pizz.* **1** **1** **2** *arco* *f* *fff*

**O** *dim.*

**P** **6** *con sordino*

**3** *pizz.* **1** *f* *G.P. pp*

# NOVÁČEK

String Quartet

in E minor

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